

Solo Exhibitions

2014

*"Heartbreaking and shit, but that's the globe. The Battle of Manhattan."*  
Morgan Lehman, New York, NY

*Heartbreaking and shit, but that's the globe. The Battle of Manhattan.*  
2013

*"You Can Fall: The War of the Mourning Arrows. A Requiem For Willem Ferdinand."* The Wellin Museum of Art (Clinton, NY),

The Visual Arts Center of New Jersey (Summit, NJ)

***"And Those Figures Through the Leaves. And That Light Through the Smoke,"***  
***Part Two of "The Americas"*** The Nevada Museum of Art (Reno, NV) *"We don't need no water, Le temps de la Chevauchée"* Narwhal Project, Toronto, Canada

2012

*"All Gold Everything. An Elegy"*, Taylor DeCordova, Los Angeles, CA  
*"Every Winter Was A War," She Said*, Heiner Contemporary, Washington, DC  
*"We Buy Gold, We Buy Everything, We Sell Souls"*, Museum Of Contemporary Art, Denver

*It's Yours: Wars of the Frenghish Revolution and other conflicts 1782-1797*  
, Morgan Lehman, New York, NY

2011

*The Edge Of The Earth Isn't Far From Here*, Stevenson Gallery, Woodstock, South Africa.

*Crocodile Company Part I. La Guerre Des Machetes Danseuses (The War of The Dancing Machetes)*, Taylor De Cordoba, Los Angeles, CA

2009

*Frohawk Two Feathers at Scenic*, curated by Simon Watson and Craig Hensala of Scenic, New York, NY

*New Work*, Galerie Emmanuel Post, Leipzig, Germany

2008

*In The Court Of The Crimson King*, Solo Exhibition, Taylor DeCordoba, Los Angeles, CA

2006

*Last Night, After the Lights Went Out, We Fell*, Taylor De Cordoba, Los Angeles, CA

*25 Bold Moves*, curated by Simon Watson and Craig Hensala of Scenic, House of Campari, Venice, Italy

*The Easter Seal*, Bent Gallery, South Pasadena, CA

*C-Note Show*, Project, Los Angeles, CA

*You and Me*, Unitard Gallery, Los Angeles, CA

2005

*The Union vs. The Confederacy*, Marvimon House, Los Angeles, CA

*Tundrafoot vs. The Vikes, Han Cholo*, Los Angeles, CA

*Cool Heat*, Blue Chips Gallery, Los Angeles, CA

Goup Exhibitions

2011

*Nothing to Say*, Guererro Gallery, San Francisco, CA

2010

*Stranger Than Fiction*, Santa Barbara Museum of Art, Santa Barbara, CA

*Else*, Tilton Gallery, New York, NY

Morgan Lehman Gallery, New York, NY

2008

*Aqua Art Miami*, Wynwood, Taylor De Cordoba, Miami, FL

*NEXT The Invitational Exhibition of Emerging Art*, Taylor De Cordoba, Chicago, IL

*POP-UP @ THE PARKER*, Taylor De Cordoba, New York, NY

2007

*Art Aqua Miami*, Taylor De Cordoba, Miami, FL

*Miami Basel*, Spencer Brownstone Gallery, Basel, Switzerland

*Artforum Berlin, Spencer Brownstone Gallery, Berlin, Germany*

2005

*Permafrost At Ghattogloss, (Two-man show), Ghattogloss Gallery, Los Angeles*

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Artistic Vision (paintings reproduced). (2008, March). *Maire Claire Magazine*.

Myers, Holly. A chapter from colonial times. (2008, February 29). *Los Angeles Times*.

New American Paintings No. 73, juried by Alma Ruiz MOCA Los Angeles, Fall, 2007

Nys Dambrot, Shana. Review. (2006, November). *ArtLtd*.

Muchnic, Suzanne. The Art Explosion. (2006, September). *Los Angeles Times*.

Nys Dambrot, Shana. Preview. (2006, September). *Flavorpill L.A.*, # 184.

Two Feathers, Frohawk. (2004). *The Hunter and the Teardrop*. SelfPublished.