

Solo Exhibitions

2014

"Heartbreaking and shit, but that's the globe. The Battle of Manhattan."
Morgan Lehman, New York, NY

Heartbreaking and shit, but that's the globe. The Battle of Manhattan.
2013

"You Can Fall: The War of the Mourning Arrows. A Requiem For Willem Ferdinand." The Wellin Museum of Art (Clinton, NY),

The Visual Arts Center of New Jersey (Summit, NJ)

"And Those Figures Through the Leaves. And That Light Through the Smoke,"
Part Two of "The Americas" The Nevada Museum of Art (Reno, NV) *"We don't need no water, Le temps de la Chevauchée"* Narwhal Project, Toronto, Canada

2012

"All Gold Everything. An Elegy", Taylor DeCordova, Los Angeles, CA
"Every Winter Was A War," She Said, Heiner Contemporary, Washington, DC
"We Buy Gold, We Buy Everything, We Sell Souls", Museum Of Contemporary Art, Denver

It's Yours: Wars of the Frenghish Revolution and other conflicts 1782-1797
, Morgan Lehman, New York, NY

2011

The Edge Of The Earth Isn't Far From Here, Stevenson Gallery, Woodstock, South Africa.

Crocodile Company Part I. La Guerre Des Machetes Danseuses (The War of The Dancing Machetes), Taylor De Cordoba, Los Angeles, CA

2009

Frohawk Two Feathers at Scenic, curated by Simon Watson and Craig Hensala of Scenic, New York, NY

New Work, Galerie Emmanuel Post, Leipzig, Germany

2008

In The Court Of The Crimson King, Solo Exhibition, Taylor DeCordoba, Los Angeles, CA

2006

Last Night, After the Lights Went Out, We Fell, Taylor De Cordoba, Los Angeles, CA

25 Bold Moves, curated by Simon Watson and Craig Hensala of Scenic, House of Campari, Venice, Italy

The Easter Seal, Bent Gallery, South Pasadena, CA

C-Note Show, Project, Los Angeles, CA

You and Me, Unitard Gallery, Los Angeles, CA

2005

The Union vs. The Confederacy, Marvimon House, Los Angeles, CA

Tundrafoot vs. The Vikes, Han Cholo, Los Angeles, CA

Cool Heat, Blue Chips Gallery, Los Angeles, CA

Goup Exhibitions

2011

Nothing to Say, Guererro Gallery, San Francisco, CA

2010

Stranger Than Fiction, Santa Barbara Museum of Art, Santa Barbara, CA

Else, Tilton Gallery, New York, NY

Morgan Lehman Gallery, New York, NY

2008

Aqua Art Miami, Wynwood, Taylor De Cordoba, Miami, FL

NEXT The Invitational Exhibition of Emerging Art, Taylor De Cordoba, Chicago, IL

POP-UP @ THE PARKER, Taylor De Cordoba, New York, NY

2007

Art Aqua Miami, Taylor De Cordoba, Miami, FL

Miami Basel, Spencer Brownstone Gallery, Basel, Switzerland

Artforum Berlin, Spencer Brownstone Gallery, Berlin, Germany

2005

Permafrost At Ghattogloss, (Two-man show), Ghattogloss Gallery, Los Angeles

Bibliography

The Rise and Fall of The Frenglish Empire, Part Four. (2008, June). *Flaunt Magazine*.

Artistic Vision (paintings reproduced). (2008, March). *Maire Claire Magazine*.

Myers, Holly. A chapter from colonial times. (2008, February 29). *Los Angeles Times*.

New American Paintings No. 73, juried by Alma Ruiz MOCA Los Angeles, Fall, 2007

Nys Dambrot, Shana. Review. (2006, November). *ArtLtd*.

Muchnic, Suzanne. The Art Explosion. (2006, September). *Los Angeles Times*.

Nys Dambrot, Shana. Preview. (2006, September). *Flavorpill L.A.*, # 184.

Two Feathers, Frohawk. (2004). *The Hunter and the Teardrop*. SelfPublished.